



# Cleveland Art

EAST WING  
OPENS JUNE 20



May/June 2009    The Cleveland Museum of Art Members Magazine



## More than a decade of planning, fundraising, building, and installing culminates in the opening of the new east wing

Dear Members,

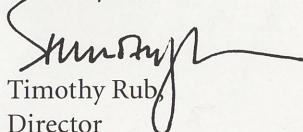
To say that June 20 will be a moment of which Cleveland should be proud is an understatement. When the galleries of our new east wing open that evening with special events for our members and an all-night party to welcome the community—especially our young people—we honor extraordinary commitment on the part of many individuals and institutions and herald a new era for our city and region. That we will mark this milestone in the midst of an economic recession is unfortunate; but this should not deter us from looking to the future with confidence and recognizing that Cleveland's renaissance must be built with those assets that have made our community great. The transformation now taking place at the Cleveland Museum of Art—part renewal, part reinvention—represents a key investment not simply in this great institution, but also in the future of this city and all of northeastern Ohio. It also represents a commitment to civic leadership on the part of our staff, our trustees, and our many supporters. Indeed, it is vitally important for the museum to be an active participant in the conversation about the renewal of Cleveland. A sustained commitment to the arts and culture helped make Cleveland very special in the past, and arts and culture must be a fundamental part of its identity and a key to its prosperity in the future.

So, I invite you to come back to the museum throughout the summer. In addition to the grand celebration of June 20, there will be an entire week of members preview days leading up to the official public opening on June 27. We have organized a superb schedule of events and programs during the course of the summer and early fall, with offerings designed for members, students, scholars, and families. In sum, there will be something for everyone.

There's plenty to do before June 20 as well: Don't miss our two concurrent exhibitions, *Art and Power in the Central African Savanna* and *Friedlander*, both of which are open through the last day of May. And June 13 will mark—fanfare please!—the 20th edition of Cleveland's favorite community arts event, Parade the Circle. Our own Nan Eisenberg has been involved in every single one of them and she provides a lively interview in this magazine, sharing some of her favorite memories over the years, including watching me try to walk on stilts.

Don't miss any of it!

Sincerely,

  
Timothy Rub,  
Director

## What's Happening

### ● Dinner and a Movie

Friday, May 1, 6:00. Enjoy a buffet dinner at 6:00 followed by Sydney Pollack's *Out of Africa*. \$50, CMA members \$40. Movie only (at 7:30): \$8, CMA members \$6.

### ● Friedlander Talk

Sunday, May 17, 2:30. *Lee Friedlander: Then and Now*. Rod Slemmons, director of the Museum of Contemporary Photography, Columbia College.

### ● Parade the Circle

Saturday, June 13, 11:00–4:00. Parade at noon. For the 20th parade, old favorites return and join new creations.

### ● Store Warehouse Sale

Wednesday, June 3–Saturday, June 6, 10:00–5:00, CMA Warehouse, 3635 Perkins Avenue, Dock C&D. Wednesday, June 3 is member and staff preview day (no additional discount).

### ● Sherman Lee Exhibition Events

#### Keynote Address

Saturday, June 27, 5:00. Marc F. Wilson, director of the Nelson-Atkins Museum of Art.

### Asian Art Conversations

Sunday, June 28, 2:30–5:00. Conversations with the exhibition curators.

Presented to celebrate the opening of *Streams and Mountains Without End: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art*, June 27–August 31.

### ● Magazine Redesign Survey

Share your thoughts during the month of May as we plan to refresh the design of this magazine for next year. Visit the web site membership area or call 216-707-2268.

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# The New Museum

The opening of Rafael Viñoly's east wing at the end of June begins a new era for the museum



Director of design and architecture Jeffrey Strean, curator of modern European art Bill Robinson, and director Timothy Rub discuss the final placement of works of art in the Impressionist galleries.

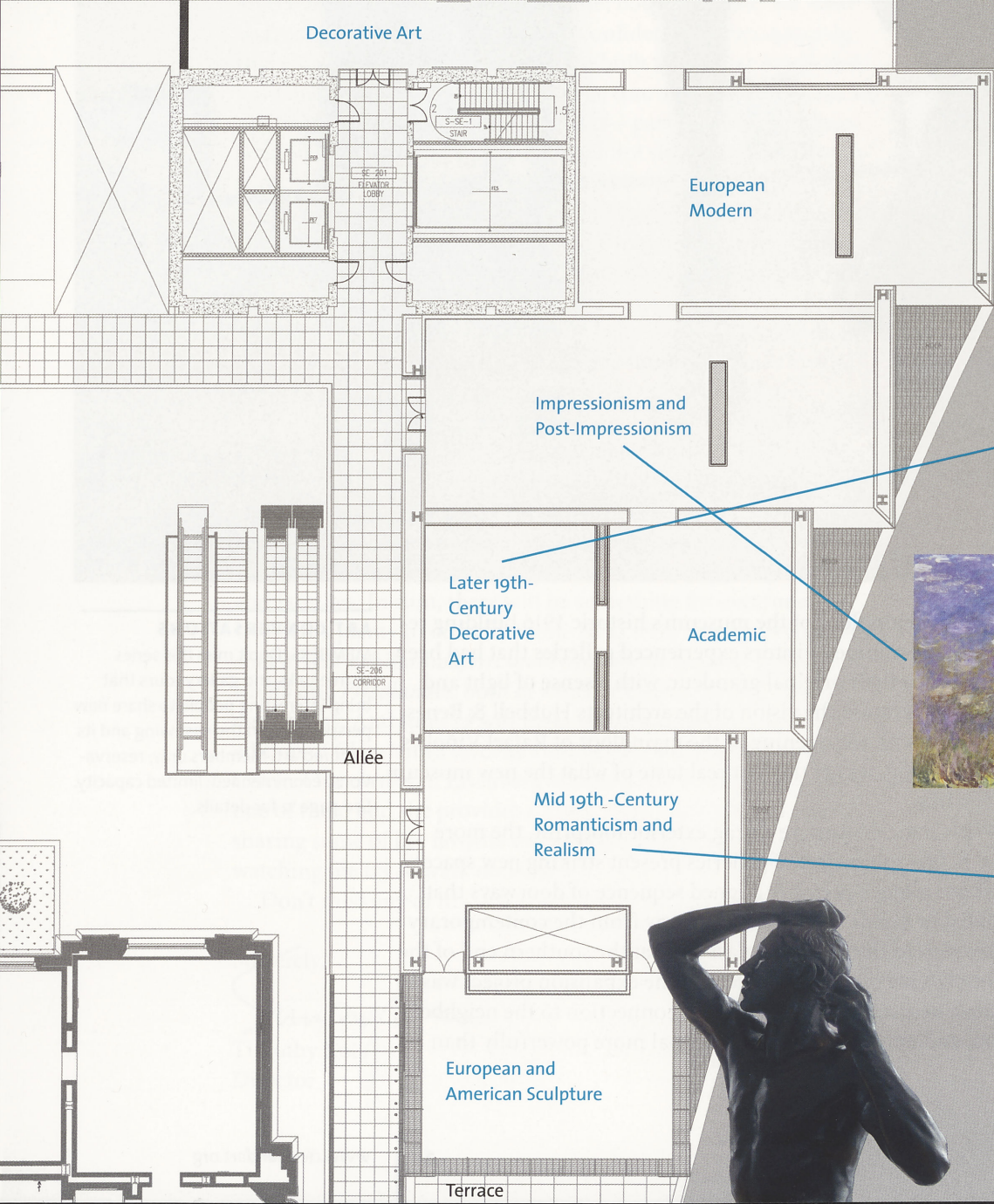
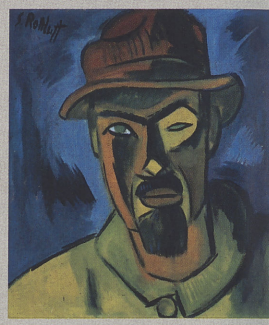
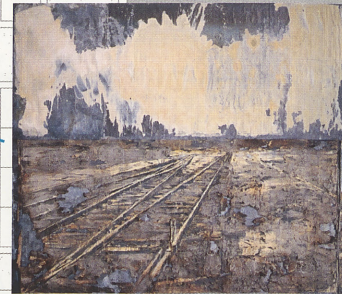
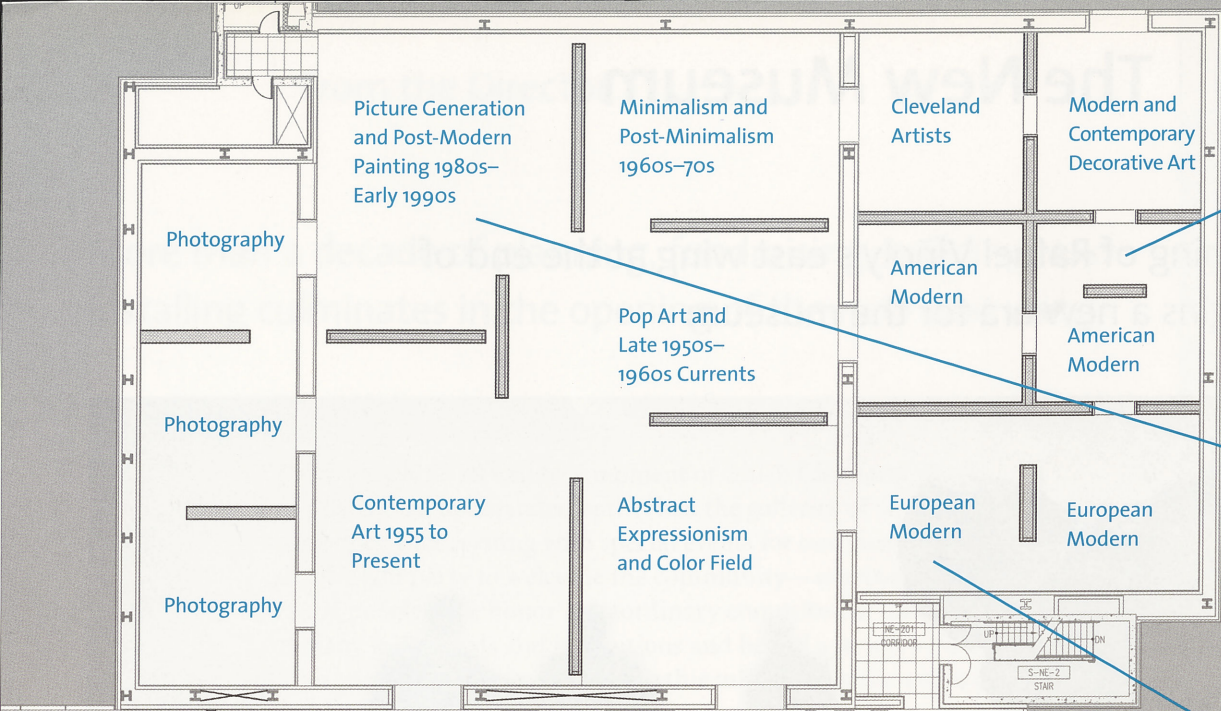
When the main floor of the museum's historic 1916 building reopened last summer, visitors experienced galleries that had been renovated to their original grandeur, with a sense of light and space that restored the vision of the architects Hubbell & Benes. This June, with the opening of the main floor of Rafael Viñoly's new east wing, we get the first real taste of what the new museum will be like.

Within the distinctive zigzag exterior footprint, the more than 27,000 square feet of galleries present striking new spaces arranged along a perfectly aligned sequence of doorways that establishes a clear sight line all the way from the contemporary collections to the dramatic glass cube at the southern end of the addition. One of the stated goals of the expansion project was to create a new sense of openness and connection to the neighborhood, and nothing expresses that goal more powerfully than

## ART CONVERSATIONS

**MEMBERS:** Don't miss this series of free talks and gallery tours that bring interesting people to share new perspectives on the east wing and its featured art. Members only; reservations recommended; limited capacity. See page 12 for details.







SELECTED EAST WING HIGHLIGHTS,  
TOP TO BOTTOM:

Viktor Schreckengost (American,  
1906–2008). *The Jazz Bowl*, c. 1930.  
John L. Severance Fund 2000.65

Anselm Kiefer (German, b. 1945). *Lot's  
Wife*, 1989. Leonard C. Hanna Jr. Fund  
1990.8.a–b

Karl Schmidt-Rottluff (German,  
1884–1976). *Self-Portrait with a Hat*,  
1919. Bequest of Dr. William  
Valentiner 1965.440

Hector Guimard (French, 1867–1942).  
*Vase des Binelles*, 1902. John L.  
Severance Fund 1994.107

Claude Monet (French, 1840–1926).  
*Water Lilies (Agapanthus)*, c. 1915–26.  
John L. Severance Fund 1960.81

Jean Baptiste Camille Corot (French,  
1796–1857). *La Cervara, the Roman  
Campagna*, c. 1830–31. Leonard C.  
Hanna Jr. Fund 1963.91

Auguste Rodin (French, 1840–1917).  
*The Age of Bronze* (detail), 1875–76.  
Gift of Mr. and Mrs. Ralph King  
1918.328

when a pedestrian strolling along East Boulevard glances up to marvel at Rodin's *The Age of Bronze* and a dozen other sculptural masterworks displayed in the glass room for any bystander to see. Similarly, the impression from within these new rooms is one of connection to the surrounding landscape, as natural light illuminates circulation spaces and some galleries, and windows look out to the street.

The collections contained in the east wing include some of the museum's most famous and beloved works of art, picking up the thread of European art where it leaves off in the early 1800s in the south building and continuing that evolution through Impressionism, post-Impressionism, and modern and contemporary art. Corot, Bougereau, Manet, Degas, Rodin, Renoir, Monet, Matisse, Picasso, Braque, Modigliani, and many others lead up to contemporary art and the likes of Chuck Close and Louise Bourgeois. American art also picks up its thread, from the early 20th century and up to the present day, from Georgia O'Keeffe through Andy Warhol and Sol LeWitt. Three separate spaces are devoted to decorative arts. Cleveland art is also highlighted.

Also in the northern end of the wing with the contemporary collections are the museum's first dedicated spaces devoted to rotations of photography. The first rotation—the schedule will typically offer three rotations per year—is titled *Portraits: American Photography 1960–Present*, featuring about 40 works from the museum's photography collection, enriched by six loans from a private collection.

The arrangement of spaces allows visitors who wish to do so to follow a chronological path starting at the northern end of the east wing with art of the present day and moving back in time while walking to the south. At the southern end of the east wing, visitors then pass through the glass walkway into the 1916 south building, where the chronology continues. But one of the spatial innovations of Viñoly's plan is that visitors can also drop into individual galleries from the "allée" skirting the edge of the east wing and are not forced into a single path.

With the opening of the west wing (designed essentially as a mirror image of the southern portion of the east wing) and the central atrium, visitors will have many options to move through the collections thematically, chronologically—even randomly—according to their own preferences. The great open space at the center, along with the many windows offering a glimpse outside or into other spaces within the museum, will ensure that, no matter where a visitor may be, the path will be clear and intuitive. ■■■

ONLINE HIGHLIGHTS

See the web site collections area for  
"Highlights of the East Wing" online  
collection.



THANK YOU

The museum has named east wing galleries, the art allée, and the outdoor terrace to honor the following generous donors:

**Forest City Enterprises Charitable Foundation and the Ratner Families**  
Decorative Art

**Michael J. Horvitz Family**  
European Modern Art

**David and Helen Kangesser**  
Modern and Contemporary  
Decorative Art

**Nancy F. and Joseph P. Keithley**  
Impressionism and Post-Impressionism

**Lerner Family**  
Mid 19th-Century Romanticism

**William P. and Amanda C. Madar**  
Cleveland Artists

**Frank H. and Nancy L. Porter Family**  
Abstract Expressionism

**Victoire and Alfred M. Rankin Jr**  
Later 19th-Century Decorative and  
Academic Art

**Laura and Alvin A. Siegal**  
Outdoor Terrace and Art Allée

**Betty T. and David M. Schneider**  
European and American Sculpture

**Mark Schwartz and Bettina Katz**  
Photography



# Drawing on the Wall

## Installing Sol LeWitt's *Wall Drawing #4*

The new contemporary galleries not only show works that have been in the museum collection for many years to better advantage than was ever possible in the old spaces, they also offer opportunities to highlight brand-new acquisitions. One such piece is Sol LeWitt's *Wall Drawing #4*, created in 1969 and acquired by the museum last year. Because these walls did not exist when the drawing was created—or even when the museum acquired it—the work must be created on-site based on a set of instructions left by the artist, who died in 2007. These installations are carried out by crews of professional drafters.

Cleveland Heights native Megan Dyer and her husband, Tomas Ramberg, installed the museum's drawing with the help of Michael Marks and Arthur Beukemann from the museum's installation crew. Dyer describes the process: "With a work that's been done before, the main object is to recreate the first version as precisely as we can. This work is part of a theme Sol LeWitt came back to over and over, called *Lines in Four Directions*. I've done this one, I suppose, about 15 times—sometimes in fine pencil, like this, other times in big thick lines of acrylic or wax, depending on the scale.

"Sol would never allow doing it on a panel, or anything like that," Dyer continues. "It has to be directly on a wall. A month or so ago someone asked if it could be done on a door and we had to say 'no' because it could be removed. I think Sol saw it as like a fresco. He spent a lot of time in Italy and his wife was from an Italian family, and I think the tradition of the fresco had a lot of influence on him."

Dyer adds a final comment about her job title. "People used to call us 'draftsmen,'" she notes, "but so many of us are women now that they had to change it. And 'draftspeople' sounds stupid. So we're drafters." ■



Museum staffers Michael Marks and Arthur Beukemann assist drafter Megan Dyer. Curator Paola Morsiani looks on.







# Contemporary Context

Curator Paola Morsiani reflects on the new galleries  
opening June 20



Paola Morsiani is a blur as she moves from space to space in the CMA's expansive new contemporary galleries. Curator of contemporary art, Morsiani carries her office with her—laptop, Blackberry, rolling luggage—and sets up shop on a table in what is loosely called the “minimalism gallery.” There, under bright lights, four people are drawing on a wall.

“It’s very Zen,” she whispers.

The first piece to be installed in these new galleries is “old” by contemporary standards: a 1969 wall drawing by Sol LeWitt. Two artists from LeWitt’s studio are orchestrating the ten-foot-square drawing with help from two members of the museum installation staff. A camera documents their every careful move.

Formerly at the Contemporary Arts Museum in Houston, Morsiani joined the CMA a year ago and spent several months evaluating the contemporary art collection, preparing and planning what should go where—and why. Viewers who believe they know CMA’s contemporary collection inside and out may be surprised when the new east wing opens in June.

“Many of our contemporary works are monumental,” Morsiani says, referring perhaps to Warhol’s *Marilyn x 100* or Oldenburg’s *Giant Toothpaste Tube*. She plans to balance these big statements



with smaller, more intimate pieces, including prints and drawings from the CMA collection.

"Some of our works on paper have been in the dark for 20 years," she explains. "I want to break away from the hierarchy of media traditional in 19th-century academic art," an era in which paintings reigned.

One such work is a suite of prints by Kara Walker, an African American artist known for stark, often disturbing narratives. "The museum bought these prints at the time they were made," says Morsiani. "Not much of our collection catches artists at the beginning of their careers."

Divided into five areas with a large open space in the center, the contemporary galleries have what Morsiani calls "pockets" of interest. One such pocket includes "a strong group of works by African American artists, including Walker, Glenn Ligon, and Lorna Simpson." They hang together with a provocative loaned sculpture by Kiki Smith made of white bronze and beads that has not yet been on view at the CMA since an exhibition in 1998.

Also new to viewers is a large sculpture by Liza Lou, just acquired by the museum. Made entirely of black glass beads hand-knotted in a traditional Zulu stitch, *Continuous Mile (Black)* is a mysterious cylinder of coils resembling a village well. Nearby will be a video projection by Su-Mei Tse, a young artist based in Luxembourg and Paris.

Morsiani's objectives for the contemporary galleries depart subtly from the past. To start, she seeks a sense of openness, which the 6,000-square-foot space provides. And although the galleries are laid out chronologically like the rest of the museum, she hopes the artwork "breaks away and creates more dialogue within its five distinct time periods." Her ultimate goal? "I want people to experience the contemporary collection in a way that is closer to how artists think." ■■■



Liza Lou (American, b. 1969). *Continuous Mile (Black)*, 2008. Cotton and glass beads, 1.9 x 160,934.4 cm (78.7 x 195.6 cm installed). Gift of Scott C. Mueller and Margaret Fulton Mueller and John L. Severance Fund 2009.2

Hear Liza Lou speak at the museum on September 13 (see page 13).



# 20 Laps Around Wade Oval

## A look back at 20 years of parading the Circle

### PARADE AS ART

For the past two decades, greater Clevelanders have been putting their art on parade, creating a visual feast of movable art. This kinetic display is part of a tradition that is centuries old.

The Passion plays of the Middle Ages were perhaps the first fully realized extravaganzas of visual art as performance. The concept evolved as noted visual artists such as Leonardo, Caravaggio, Bernini, and Dali turned their skills as visual artists to performance spectacles.

Following this artistic precedent, the elaborate visuals of the "Victory Parades" in recent centuries can be seen as precursors to the artistry of Parade the Circle today.

—Robin VanLear, artistic director

*June 13 of this year marks the 20th Parade the Circle. Although the parade was the brainchild of Robin VanLear, the museum's artistic director of community arts, many other people have also been involved from the very beginning. One of the key behind-the-scenes players is Nan Eisenberg, who now, as coordinator of community arts, helps to keep the parade running a steady course, along with other events like the September Chalk Festival and the Winter Lights Lantern Festival in November and December. Here she describes how she became involved in the parade and notes a few highlights over her 20 consecutive years of participation.*

I never intended to be involved in even one parade, let alone 20. In the spring of 1990 I had just received a gift membership to the CMA and read in the members newsletter about workshops using papier-mâché, which I had enjoyed ever since our sixth-grade class made papier-mâché animals. At the workshops, I worked alongside artists whom Robin had hired to create the first Parade the Circle. I made a frog costume with a darting tongue, big webbed feet, and tadpoles on my back.

Nobody except Robin knew anything about parade. Looking forward to its 75th anniversary, the museum had brought her from Santa Barbara and that city's Summer Solstice parade. Only 125 people participated in the first Parade the Circle and a thousand people watched. In 1991 during the 75th anniversary we had 650 participants and 10,000 spectators. People loved it. It belonged right in University Circle, and it took on a life of its own. Now, with 60,000 spectators coming each year, we're not trying to make the parade bigger, just better.

In 1993 Gund Foundation funding enabled us to reach out to schools and community groups that otherwise couldn't participate by sending parade artists to them. Gund funded us for ten years; outreach continues, an integral mark of the parade's inclusiveness. A group of kids with autism from Mary Bethune Elementary School had been afraid of the art museum. We helped them make airplanes, and they spread their wings both literally and metaphorically.

Metropolitan Savings became a major sponsor in 1994. With the establishment of the parade studio on Superior Avenue in 1996 (in the Flats since 2005), we expanded our training workshops and consultations for staff and community leaders. We see better and more sophisticated ensembles. That's our job in community arts, to help people discover and express their cre-





ativity, and to teach them that art isn't something that exists at the margins of life, but informs its very heart.

With the directors of two other institutions, Bob Bergman (CMA director 1993–99) created the first directors ensemble in 1995. Now more than 20 heads of institutions promenade in the parade every year.

In 1995 Robin first went to Trinidad and Murphy Winters became our first guest artist. The Metropolitan sponsorship and Ohio Arts Council grants enabled two-way artist exchanges with Trinidad and Tobago, England, Canada, Puerto Rico, Mexico, Cuba, and Brazil. Being in touch with active celebration arts traditions has informed the parade ever since. Hispanic involvement increased especially in 1998 and 1999 in conjunction with the museum's Diego Rivera exhibition. Canadians Rick Simon and Brad Harley introduced the first Stilt Weekend in 1996 and training workshops followed in 1997. Puerto Rican Pedro Adorno inspired dozens of stilt-dancers. Timothy Rub has trained and walked on stilts in the parade since he got here, and wants to use taller and taller stilts every year.

When the museum closed for its construction project, the parade continued as strong as ever. People all over University Circle just made it happen. Case Western Reserve University lent us a field for our tents in 2006, and the Museum of Natural History did the same in 2007. Paraders adapted. It's a testament to the art museum for staying with the parade project all this time.

The parade has gone on for 20 years, and it could continue indefinitely. We've seen parade marriages, babies, deaths. We've seen artists, individuals, and groups come and go, and come back again. Longtime parade artist Liza Goodell says, "My first parade I consider the most influential event in my life." She's not alone.

You have to give credit to Robin. A lot of her genius is just making it all go, year after year. Her energy is extraordinary. She is both visionary and extremely pragmatic—a combination of air and earth. ■■■



From a March 2009 interview by Gregory M. Donley, magazine staff



# EAST WING OP

## Summer Solstice Celebration

Saturday, June 20, 5:00 p.m. to  
Sunday, June 21, 2:00 a.m.

Welcome the longest day of the year with an all-night party celebrating the new east wing. From gypsy jazz to Cleveland soul to New York's hottest DJs, all will share the stage and keep changing throughout the evening as the drink, food, and conversations evolve. Tapas stations, bars, and a few surprises as well. Be



The Balkan gypsy soul-funk jazz fusion brass band Slavic Soul Party, Saturday night

the first to unveil the new east wing. Reservations are requested for the 5:00 and 7:00 admissions but are not necessary for 10:00.

### 5:00 p.m. Admission

Experience the party from its beginning and enjoy open bars. \$150, CMA members \$100, Circles members free.

### 7:00 p.m. Admission

Join us a little later in the evening, but keep the party going with us until 2:00 a.m. \$55, CMA members \$35, members at Fellow level or higher free.

### 10:00 p.m. Admission

Welcome in the summer solstice with us at the end of the evening and close down the party at 2:00 a.m. \$15 all tickets.



New York's DJ Rekha performs at the summer solstice.

## Member Preview Days

Sunday–Friday, June 21–26 (closed Monday)

Members enjoy the first visits to the new east wing and its galleries of contemporary, modern, Impressionist, photography, and Cleveland art. Free.

## Art Conversations

A series of talks and gallery tours that bring interesting people together with our members to share new perspectives on the east wing and its featured art. Members only; reservations recommended; limited capacity. Free.

### David Hart

Friday, July 10, 6:30. The assistant professor of liberal arts at the Cleveland Institute of Art discusses African American artists.

### Kathryn Wat

Sunday, July 26, 2:00. The curator at the National Museum of Women in the Arts discusses female faces of Impressionism.

### Stephen Harrison

Sunday, August 9, 2:00. The CMA curator of decorative art and design introduces displays that include many works never exhibited before.

### Tom Hinson

Friday, August 21, 6:30. The museum's curator of photography shows off the new photography galleries.

### Mark Cole

Friday, September 11, 6:30. The museum's associate curator of American painting and sculpture presents *Brave New World: American Art in the Modern Age*.



# ENING EVENTS



Tom Hinson with a Richard Avedon portrait of a beekeeper that will be on view in the east wing photography galleries.

## Evenings with Contemporary Artists

The museum's Womens Council welcomes to Cleveland several of today's contemporary artists represented in the museum's collection to share thoughts on their life's work. Honorary chairperson: Agnes Gund.

Reservations recommended; limited capacity. Entire series of three \$60, CMA members \$45; individual talks \$25, CMA members \$20; students with valid ID \$5.

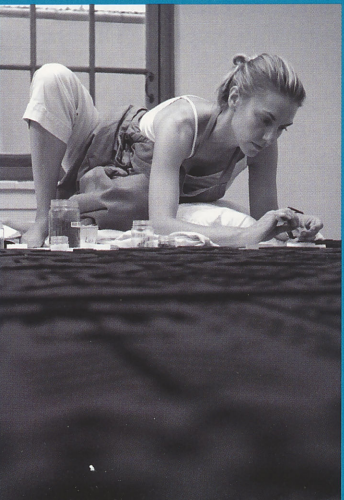
### Carrie Mae Weems

Wednesday, August 26, 7:00

### Liza Lou

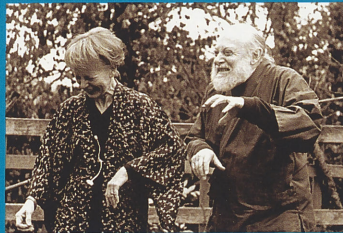
Sunday, September 13, 5:00

Watch the museum's web site for details on third speaker.



## Sunsational Storytellers Series

Children and adults of all ages will enjoy the fabulous storytellers brought to the galleries to spin tales using their favorite works of art in the new east wing. Reservations recommended; limited capacity. Complimentary ice cream social following each event. Free.



The storytelling Wrights

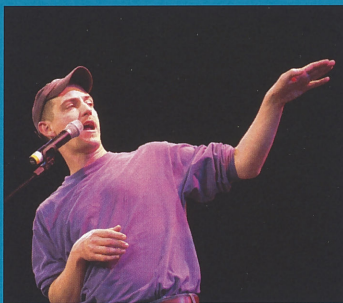
### Jonatha and Harold Wright

Friday, July 17, 5:00 and 7:00

Saturday, July 18, 10:30 and 1:00

Sunday, July 19, 1:00 and 3:30

Tellers of traditional Japanese tales, the Wrights will captivate audiences of all ages in the contemporary galleries near the ceramic installation of Toshiko Takaue's *Moon Suite*.



Bil Lepp, really

### Tall Tales and Artful Truths

Friday, July 31, 5:00 and 7:00

Saturday, August 1, 10:30 and 1:00

Sunday, August 2, 1:00 and 3:30

Don't miss five-time national champion liar Bil Lepp (that's one "I") and museum curatorial staff as they team up in the galleries spinning yarns and setting straight some of the fascinating stories behind many of the most popular masterpieces in our collections.

Liza Lou



Poet Mary Weems

### Mary Weems

Friday, August 14, 5:00 and 7:00

Saturday, August 15, 10:30 and 1:00

Sunday, August 16, 1:00 and 3:30

Cleveland's own powerful poet, playwright, and inspirational interpreter will examine the works in the newly installed contemporary galleries from the 1960s looking forward.

## Art Treasure Hunts

The museum staff have created clever, witty scavenger hunts to take you on a self-guided tour through the new east wing galleries, looking at art in ways you may have never imagined and competing for prizes along the way. Available for all ages during regular museum hours. Pick up at specially designed kiosks in museum lobbies. Free.

## Mysteries After Dark

Friday, September 25, 6:00–9:00

College students from around the region are invited to a special evening of amusement in the galleries, with a lively game of mystery and chance, food, music, and dancing. \$8 per person with valid student ID.

## Museum Affiliate Group Open House

Monday, June 22, 6:30–8:30

Members of the museum's affiliate groups will enjoy special gallery tours and talks by the museum's curators, as well as mingling and networking with members of the various affiliate groups. Free for active members of any museum affiliate group.

## Art on Tap

Summer heats up for young professionals at the museum with a new social event that puts art and mixing/meeting on tap together. Enjoy live music, gallery strolls, food, and drink all night long. Free admission and events all night; bars, food stations, and parking additional.

### Summertime Blues

Wednesday, July 8, 5:30–9:00

### The Bare Essentials

Wednesday, August 12, 5:30–9:00

### Murder Mystery at the Museum

Wednesday, September 9, 5:30–9:00

Presented by

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## Exhibition Opening Programs

### The Legacy of Sherman Lee: Collecting Asian Art at the Cleveland Museum of Art

Saturday, June 27 and Sunday, June 28

These programs consider the role of Sherman Lee (1918–2008), the renowned CMA director, in transforming the museum into an institution of international standing. Speakers explore and remember Lee's collecting philosophy, connoisseurship, scholarship, and leadership in building the museum's remarkable holdings of Asian art.

The programs celebrate the opening of *Streams and Mountains Without End: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art*, on view June 27–August 31. Free and open to the public.

#### Keynote Address

Saturday, June 27, 5:00

Marc F. Wilson, Menefee D. & Mary Louise Blackwell Director, The Nelson-Atkins Museum of Art

#### Asian Art Conversations

Sunday, June 28, 2:30–5:00

Conversations with the exhibition curators

#### Coming in July

Additional programming during the run of the exhibition engages Cleveland's Chinese, Indian, Japanese, and Korean communities through family days, as well as lectures, artist talks, and demonstrations.



© Lee Friedlander, *New Mexico*, 2001. Gelatin silver print, 38 x 37.4 cm. 326.2005, MoMA, Gift of the photographer

## Exhibition Talks

### Friedlander Exhibition Tours

Saturdays, May 9 and 23, 1:30  
Sunday, May 17, 1:30  
Meet at exhibition entrance.

### Friedlander Talk

Sunday, May 17, 2:30 *Lee Friedlander: Then and Now*. Rod Slemmons, director of the Museum of Contemporary Photography at Columbia College in Chicago, contextualizes Friedlander in the world of contemporary photography.

### Art and Power Exhibition Tours

Saturdays, May 2, 16, and 30, 1:30  
Wednesdays, May 6 and 20, 1:30  
Friday, May 8, 1:30  
Sundays, May 10 and 24, 2:30  
Meet at exhibition entrance.

## Highlights Tours

### Old Friends in New Spaces

Tuesday–Thursday at 1:30 plus 2:30  
Saturdays and Sundays in the renovated 1916 building (after special exhibitions close on May 31, 1:30 highlights tours are Tuesday–Sunday). Meet in the museum rotunda.

## Art and Fiction Book Club

### Rembrandt's Whore, by Sylvie Matton

3 Wednesdays, June 3–17, 1:30–2:45

### Peony in Love, by Lisa See

3 Thursdays, July 9–23, 1:30–2:45

This structured look at art history through fiction and narrative non-fiction is a collaboration between the museum's library and education departments, intended for adult patrons. \$45, CMA members \$35.

## Adult Lecture Series

### Food in Asian Art and Culture

2 Wednesdays, May 20 and 27, 10:30–11:30. Marjorie Williams, Director, Education and Public Programs. \$45, CMA members \$38. Individual lectures \$25, CMA members \$20.

May 20 *Chinese Cuisine: Spiritual Nourishment for the Afterlife* Archaeological discoveries and research in the imperial libraries reveal much about one of the world's oldest cuisines—its early recipes, the origins of soy sauce, and even the imperial kitchens. The dishes on Chinese menus today began their preparation thousands of years ago.

### May 27 *Japanese Cuisine: Feast for the Eyes*

The presentation of Japanese cuisine is equally as important as its delicate flavors. This lecture introduces the historical origins for the protocols and practices that make consuming Japanese food an artistic and culinary experience.



**Class Registration: 216-421-7350**

There is a \$10 late fee per order beginning one week before the class starts. Classes with insufficient registration are canceled three days prior to class, with enrollees notified and fully refunded.

## Summer Adult Studios

Learn from professional artists in small classes that ensure individual attention. For adults. For course descriptions, visit [www.clevelandart.org/educatn](http://www.clevelandart.org/educatn). Class fees vary by the number of sessions: typically, 10-week classes are \$225, CMA members \$180; 8-week classes are \$180, members \$144; 6-week classes are \$135, members \$108; 5-week classes are \$113, members \$90. Materials and model fees are extra.

### Drawing in the Galleries

Day or evening classes, 7 Wednesdays, June 17–July 29, 10:00–12:30 or 6:00–8:30

Susan Gray Bé, instructor. \$157, CMA members \$126; supplies \$60 for first-time students.

### Composition in Oil

Day or evening classes, 7 Fridays, June 19–July 31, 10:00–12:30 or 6:00–8:30

Susan Gray Bé, instructor. \$158, CMA members \$126; supplies \$60 for first-time students, \$20 partial model fee.

### Introduction to Painting

7 Wednesdays, June 17–July 29, 10:00–12:30

Kate Hoffmeyer, instructor. \$158, CMA members \$126.

### Chinese Brush Painting for Experienced Students

5 Wednesdays, June 17–July 15, 1:00–3:30

Mitzi Lai, instructor. \$135, CMA members \$108.

## Summer Museum Art Classes

Our brand-new east wing, featuring the Impressionist, modern, and contemporary art collections, will be open and our art classes will take full advantage! Taught by artists and art educators, each class visits the galleries and works on studio projects.

### Summer Museum Art Classes

More classes, more choices!

Saturday session:

5 Saturdays, June 27–August 1

Weekday session:

10 weekdays, Tuesdays and Thursdays, June 30–July 30

Mornings 10:00–11:30 or afternoons 1:00–2:30

### Parent and Child (age 3)

#### Mornings only, both sessions

Four hands are always better than two! Parents and children work together to create images and objects inspired by the museum's collection. Limit 12 parents plus 12 children.

### More Mini-Masters (ages 4–5)

Exploration, invention, and discovery are encouraged as younger children talk about art in the galleries and work with a variety of materials in the classroom. Students sharpen small motor and observational skills while having fun. All new projects!

### Hands ON! (ages 5–6)

Youngsters learn about art by getting their hands into it. Artworks in various media spark imaginations to learn about clay, paint, and collage. Roll up your sleeves and have fun.

### Inside/Outside (ages 6–8)

We'll explore the works of art within as well as the architectural spaces of the museum. Examine the exterior of a medieval castle and the interior of our CMA rotunda. Sketch in the galleries and the gardens. Explore what's inside and outside.

### Around the World (ages 8–10)

Take an art trip around the world to see mystical objects from faraway places like China, Germany, Africa, and even New York. We'll learn about these cultures and then produce our own renditions.

### Colossal Creations (ages 10–12)

#### Mornings only, both sessions

Taking our inspiration from the newly installed contemporary galleries, we will learn about artists who work on a giant scale, then create our own super-sized drawings, paintings, and sculptures.

### Printmaking (ages 10–12)

#### Afternoons only, both sessions

From simple stamps to silkscreened T-shirts, explore the many ways that artists make multiple images. \$10 additional fee covers all materials (including shirt).

### Teen Drawing Workshop (ages 13–17)

#### Afternoons only, both sessions

Observation, line quality, shading, and the basics of composition are emphasized as students experiment in bringing objects to life using various media. Students draw in the galleries and outdoors.

### Claymation I & II (ages 12 and up)

#### Weekday mornings only

Learn how to make characters from armatures and artist's clay. Design background sets, photograph your creations, and then create a stop-

action animated film using our editing equipment. Advanced assignments for previous students. Limit 10. Bring your own camera. Special fee: \$250, CMA Family members \$200.

### SUMMER WEEKDAY FEES:

\$120, CMA Family members \$100.

Parent and Child: \$140, CMA members \$120.

### SATURDAY SESSION FEES:

\$60, CMA Family members \$50.

Parent and Child: \$70, CMA members \$60.

Membership registration begins April 1; nonmember registration opens April 15. For more information, visit [www.clevelandart.org](http://www.clevelandart.org).

## Toddler Studio

### My Very First Art Class (ages 2½–3½)

3 Fridays, July 10–24, 10:00–10:45

Parents and children learn together in a class that combines storytelling, play, and art making. Session topics are: July 10, *Mobiles and Movement*; July 17, *Color*; and July 24, *Matching and Sorting*. Register after May 15. Fees for one parent/one child are \$45, CMA Family members \$35; individual sessions \$20, Family members \$15. Limit 10 parent/child teams.







## SUMMER smARTs

Tuesday–Friday, August 11–14,  
1:00–4:00

Dive into the arts! Immerse yourself in a new skill or just have fun in this nearly weeklong session of art making for children and teens. Visits to the galleries each day.

### Paper, Paint, and Print! (ages 6–10)

Experiment! Variety makes life and art more interesting. We'll try papermaking, painting with different kinds of paints, and printmaking, too.

### Drawing Outside, and Inside Too (ages 8–12)

Learn to see through the eyes of an artist: your very own. Draw outside from the beauty of nature. We'll teach you how to use shading, line, shape, and texture. In inclement weather we'll be in the galleries.

### Jewelry Bazaar (ages 10–14)

In different cultures, jewelry has been made from many materials: glass, clay, paper, wire, just to name a few. Learn how to make your own necklaces, bracelets, and pins from an assortment of these.

### Digital Filmmaking for Teens (ages 13–17)

Learn how to creatively use a Flip video camera to create your own short films with the museum's equipment. Limit 10. Instructor: David Shaw. \$25 additional fee.

### FEES

\$100, CMA Family members \$80. Extra supply fees may apply.

### REGISTRATION

In person or by phone. Call 216–421–7350.

There is a \$10 late fee per order beginning one week before the class starts. Classes with insufficient registration are canceled three days before class begins, with enrollees notified and fully refunded.

Please visit our web site to learn about other fun Family events throughout the summer!

## Cafe Bellas Artes

### Fine Arts Café

Second Friday of each month, 6:30

A place where members of the Latino community come together each month to discuss art, culture, music, poetry, literature, and much more.

## Nia Coffee House

6:00–8:30, every 1st and 3rd Tuesday at the Coventry Village Library, 1925 Coventry Rd., Cleveland Heights, 44118. Live jazz and poetry. This program is intended for adult patrons. 216–707–2486.

## Art Crew

A troupe of characters based on objects in the museum's permanent collection gives the CMA a touchable presence and vitality in the community. Free photos of visitors with the characters. \$50 nonrefundable booking fee and \$25/hour with a two-hour minimum for each character and handler. Contact Cathy Lewis-Wright at 216–707–2671 or clwright@clevelandart.org.

## Library Programs

### Collection in Focus: Lantern Slides from the Ingalls Library Image Collections

Thursday, May 7, 2:00–3:30  
Learn about the Ingalls Library's earliest image collection.

### The CMA Children's Museum

Thursday, June 4, 2:00–3:30  
The museum had a children's museum when it opened in 1916!

### NEW SERIES

#### Cleveland Collectors: Ralph Thrall King (1855–1926)

Tuesday, May 12, 2:00–3:30  
Informal discussions of Cleveland collectors and their magnificent gifts. Limit 20; pre-registration required. \$20, CMA members free.

### Research Roadshow

Wednesdays, May 27 and June 24, 2:00–3:30

Discover the hidden history of an object in your collection. Contact Matthew Gengler to register. \$20, CMA members free.

### Going Once, Going Twice, SOLD

Wednesdays, May 6, 7:00–8:30 (prints and photographs) and June 17, 2:00–3:30 (decorative arts). Limit 5; pre-registration required. \$20, CMA members free.





## Parade the Circle

### June 13

Parade at noon. Cleveland's unique community arts event celebrates its 20th incarnation on Saturday, June 13. International and national guest artists join greater Cleveland artists, families, schools, and community groups. This year's parade route will begin and end at the Cleveland Museum of Art, moving in a counterclockwise direction and covering the same streets as in previous years. The parade theme is *Chiaroscuro: Beguiling the Penumbra*. The museum presents the parade. University Circle Inc. presents Circle Village activities, entertainment, and food on Wade Oval from 11:00–4:00. For information on Circle Village call UCI at 216-707-5033.

Parade the Circle is presented through the generous support of the Womens Council of the Cleveland Museum of Art.

Join the parade for \$6/person. No written words, logos, motorized vehicles (except wheelchairs; musical groups may use electric carts), or live animals are allowed. To be listed in the printed program, register by Sunday, May 24. For parade privileges, register by Tuesday, June 9. Register for all workshops or for the parade during any listed workshop. For further questions, call Community Arts at 216-707-2483 or email [neisenberg@clevelandart.org](mailto:neisenberg@clevelandart.org).

### Basic Parade Workshops

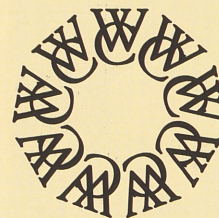
Fridays 6:00–9:00, Saturdays 1:30–4:30, and Sundays 1:30–4:30 beginning May 1 and continuing until the parade. Artists help you make masks, costumes, and giant puppets for your parade entry. Workshops are held at the museum. A workshop pass (individuals \$50; families \$150 up to 4 people, \$25 each additional person) covers all basic workshops and includes parade registration. Open to all ages; children under 15 must register and attend with someone older. Group rates and scholarship assistance are available.

### Special Parade Workshops in Stilt-dancing

A free drop-in Stilt Weekend is open to all on Saturday and Sunday, May 16 and 17, 1:30–4:30. Canadian stilts Brad Harley and Rick Simon give everyone an opportunity to try walking on stilts. Workshop pass holders will be given priority and children must be at least 10 years old. Pass holders without stilts may order them only during the stilt weekend (\$50). Participants may keep stilts after safety training. Learn stilt safety, tying, and the art of dancing on stilts at special Stilt-dancing for Paraders workshops on Saturdays, May 23–June 6, 1:30–4:30 (novice) and Sundays, May 24–June 7, 1:30–4:30 (advanced); free with workshop pass.

### VOLUNTEERS

Lots of volunteers are needed. Assist at workshop sessions, distribute posters and flyers, or fill one of the dozens of parade day jobs. Call the Volunteer Services office at 216-707-2593 for more information.





## VIVA! & Gala Around Town

### Witness the World

"Long live VIVA! International artistry and exceptional quality."—*The Plain Dealer*

### Basil Twist's "Dogugaeshi"

Thursday, April 30 and Friday, May 1, 7:30

Saturday, May 2 and Sunday, May 3, 3:00 and 7:30

Brooks Theatre, Cleveland Play House

"A gorgeous, cavorting dance."—*The New York Times*

Master puppeteer Basil Twist unfolds a magical journey of images and emotions influenced by the rarefied tradition of Japanese dogugaeshi. This hour-long performance features original shamisen (Japanese lute) compositions created and performed live by master musician Yumiko Tanaka. The multidisciplinary production blends Twist's signature puppetry with superb video projection, lighting, and sound design. Not suitable for children under 12. \$41, CMA members \$39.

Presented in collaboration with the Cleveland Play House's FusionFest.

Goran Bregovic and ensemble



### Goran Bregovic: The Wedding and Funeral Orchestra

Monday, June 15, 7:30

Ohio Theatre at PlayhouseSquare

"Bregovic creates the most breathtaking music on this continent."—*El Pais* (Madrid)

In this joyous tour-de-force of a performance, the icon of Balkan music marries a Serbian gypsy band, a string ensemble, a men's choir, and members of the Bulgarian Women's Choir into a deliriously exhilarating event. Goran Bregovic is best known in North America for his compositions written for the films of director Emir Kusturica (*Arizona Dream*, *Underground*, *Time of the Gypsies*). Bregovic has been likened to peers Ennio Morricone and Nino Rota, creating unforgettable scores that transcend their medium (see film listings for a special series of films featuring scores by Bregovic). \$45, CMA members \$43.

### CANCELLED

#### Karbido's "Table"

Saturday, May 16, 7:30

## VIVA! & Gala 2009–2010

Get ready for another spectacular season of enlivening performances by VIVA! and Gala. From the dazzling Shaolin Warriors of China to the charismatic Berlin-based Max Raab and Palast Orchester and from vanguard composer-improviser John Zorn and his New Masada Sextet to the Baroque and Renaissance music sung and acted by the Romeo and Juliet Choir of the Royal Academy of Stockholm, VIVA! & Gala promises another entertaining and enlightening year.

Watch your mailboxes for season announcements and brochures.



## Orchestra Premieres Cleveland Pictures

*Cleveland Pictures*, an orchestral piece commissioned by the Cleveland Orchestra in 2003 and composed by the renowned Scottish composer Oliver Knussen, was inspired by works in the Cleveland Museum of Art collection. The long-awaited piece will have its world premiere on May 23 at Severance Hall and the museum is delighted to collaborate.

Join us for a free gallery concert by members of the Cleveland Orchestra on Friday, May 22 at 7:00. Set in the museum's exquisite galleries, this concert includes composers whose works will be featured the following evening at Severance Hall. "This celebration of music and art by two of Cleveland's cultural gems makes for a provocative weekend of concerts," says CMA associate director of music Tom Welsh. "I for one am looking forward to hearing what Knussen sees in our great collection."

### Works from the CMA collection that inspired Oliver Knussen to write *Cleveland Pictures*

Auguste Rodin, *The Thinker*, 1880–81

Frederick C. Gottwald, *View of the Cleveland Museum of Art*, 1916

Diego de Velazquez, *The Jester Calabazas*, c. 1631–32

Paul Gauguin, *In the Waves*, 1889

Tiffany, *Tall Clock*, c. 1880–85

Peter Carl Fabergé, *Kremlin Tower Clock*, 1913

Francisco de Goya, *Saint Ambrose*, c. 1796–99

Anselm Kiefer, *Lot's Wife*, 1989

Andre Masson, *Don Quixote and the Chariot of Death*, 1935

J. M. W. Turner, *Burning of the Houses of Lords and Commons, 16 October 1834*, 1835

Paul Gauguin, *In the Waves*, 1889. Gift of Mr. and Mrs. William Powell Jones 1978.63



## Film

As an international leader in the visual arts, the museum has championed the art of cinema for decades. Today, as the museum's exciting expansion unfolds, our film program presents a fresh take on the art of film. (For a copy of our redesigned film brochure, call 216-421-7350.) The museum shows the finest in world cinema—from acclaimed first-run films to celebrated classics, along with special guests—in a context that illuminates fascinating connections between movies and the visual and performing arts. Join us in May and June, and throughout the year, for film as only the Cleveland Museum of Art can do it. Except where noted, all movies are shown in the lecture hall and each costs \$8, CMA members \$6, seniors 65 & over \$5, students \$4, or one CMA Film Series voucher.

## Friday Night First-Runs

A series of new movies receiving their Cleveland premieres.



*The English Surgeon*

### Throw Down Your Heart

Friday, May 8, 7:00

Directed by Sascha Paladino, with Béla Fleck. Winner of the Audience Award at the SXSW and Vancouver Film Festivals, this new documentary follows American banjo virtuoso Béla Fleck as he journeys to Africa. (USA, 2008, color, DVD, 97 min.)

### The English Surgeon

Friday, May 15, 7:00

Directed by Geoffrey Smith. In this moving documentary, Henry

### SPECIAL MEMBER EVENT:

#### DINNER AND A MOVIE

#### Out of Africa

Friday, May 1, 7:30

Directed by Sydney Pollack, with Meryl Streep, Robert Redford, and Klaus Maria Brandauer. Danish baroness and plantation owner Karen Blixen (who later wrote under the pen name Isak Dinesen) falls for a British adventurer in early 20th-century Kenya in this epic romance that won seven Oscars, including Best Picture. (USA, 1985, color, 35mm, 161 min.) For \$50 (CMA members \$40) you can enjoy a buffet-style dinner starting at 6:00 and the movie at 7:30. Reserve tickets through the box office. Film-only tickets (at regular prices) also available.



*Out of Africa*

Marsh, one of Britain's foremost brain surgeons, muses on his medical powers, doctor-patient relationships, and ever-present fear of failure. (Britain, 2007, color, DVD, 94 min.)

### Medicine for Melancholy

Friday, May 22, 7:00

Directed by Barry Jenkins, with Wyatt Cenac and Tracey Heggens. A pair of young, bright African American hipsters get to know each other as they explore San Francisco the day after a drunken one-night stand. Great indie rock soundtrack. (USA, 2008, color/b&w, DVD, 88 min.)

### Angry Monk: Reflections on Tibet

Friday, May 29, 7:00

Directed by Luc Schaedler. This eye-opening film profiles legendary Tibetan rebel and historian Gendun Choephel (1903–1951), who was believed to be a reincarnated Buddhist lama but who abandoned monastic life to travel, write, drink, and womanize. He criticized his country's passivity, conservatism, and isolation, before dying in prison. (Switzerland, 2005, color, subtitles, 97 min.)

### Theater of War

Friday, June 5, 7:00

Directed by John W. Walter, with Meryl Streep, Kevin Kline, Tony Kushner, and George C. Wolfe. This documentary offers a behind-the-scenes look at the Public Theatre's 2006 Central Park production of Bertolt Brecht's *Mother Courage and Her Children*. (USA, 2008, color, Beta SP, 95 min.)

### Virtual JFK: Vietnam If Kennedy Had Lived

Friday, June 12, 7:00

Directed by Koji Masutani. This new piece of speculative history employs film clips and analyses of the crises faced by President John F. Kennedy to ponder how the Vietnam War might have unfolded had Kennedy not been assassinated. (USA, 2008, color, Beta SP, 80 min.)



*Angry Monk: Reflections on Tibet*

Film listings continue on next page





## Goran Bregovic: Film Music

Four movies with music by Balkan superstar Goran Bregovic—three of them by Emir Kusturica. Bregovic's orchestra performs on Monday, June 15 at PlayhouseSquare as part of this season's VIVA! & Gala Around Town series.

### Charuga

Wednesday, June 17, 6:30

Directed by Rajko Grlic. This lavish production recounts the true story of an ex-WWI soldier who became a Robin Hood-style bandit and tried to bring the Bolshevik revolution to 1920s Croatia. (Yugoslavia, 1991, color, subtitles, 35mm, 108 min.)

### Time of the Gypsies

Friday, June 19, 6:30

Directed by Emir Kusturica. An East European gypsy boy comes of age in this raucous, lyrical classic. (Britain/Italy/Yugoslavia, 1988, color, subtitles, 35mm, 136 min.)

### Arizona Dream

Wednesday, June 24, 6:30

Directed by Emir Kusturica, with Johnny Depp, Jerry Lewis, and Faye Dunaway. (USA/France, 1993, color, 35mm, 142 min.) Whimsical, kooky tale of lovers and dreamers living in and around Tucson.

### Underground

Friday, June 26, 6:00

Directed by Emir Kusturica, with Miki Manojlovic. The modern history of Yugoslavia becomes a surreal farce in this dizzying spectacle that won the top prize at the 1995 Cannes Film Festival. (France/Yugoslavia/Germany/Hungary, 1995, color, subtitles, 35mm, 167 min.)



*Underground*

## Midweek Movies

A wide-ranging assortment of entertaining films to help you surmount "hump" day and coast happily toward the weekend! Titles include first-run movies, recent favorites, and classics.

### Were the World Mine

Wednesday, May 6, 7:00

Directed by Tom Gustafson. A major prizewinner at film festivals worldwide, this indie "high school musical" is essentially a gay re-working of Shakespeare's *A Midsummer Night's Dream*. Cleveland premiere. (USA, 2008, color, DVD, 95 min.)

### Our City Dreams

Wednesday, May 13, 7:00

Directed by Chiara Clemente. Five contemporary female artists—Kiki Smith, Marina Abramovic, Ghada Amer, Swoon, and Cleveland-born octogenarian Nancy Spero—are profiled over the course of two years in this new documentary. Though all five women work in different media, all are united by their love for their adopted New York City. Cleveland premiere. (USA, 2008, color, Beta SP, 85 min.)

### The Rise of Louis XIV

Wednesday, May 20, 7:00

Directed by Roberto Rossellini. The best of the made-for-TV historical films that Rossellini directed at the end of his career is a lucid, realistic account of how the young 17th-century Sun King consolidated his power amid many rivals. New digital restoration! (France, 1966, color, DVD, 100 min.)

### DAVE FILIPI PRESENTS

#### Rare Films from the Baseball Hall of Fame

Wednesday, May 27, 6:30

Dave Filipi, curator of film/video at the Wexner Center in Columbus, returns to the museum with an all-new program of entertaining and amazing short films culled from the collection of the Baseball Hall of Fame in Cooperstown. This year's edition features motion studies of Bob Gibson, the Indians' Early Wynn, and others; an excerpt from a documentary about Roberto Clemente; a 1958 Boston Red Sox highlight film (with spectacular color footage); home movies, commercials, and other curiosities featuring diamond greats ranging from Jackie Robinson and Hank Aaron to Mickey Mantle and Rocky

### Our City Dreams

Colavito. (USA, 1920s–1970s, color/b&w, Beta SP, total approx. 135 min.)

### MICHAEL RUHLMAN INTRODUCES Food Fight

Wednesday, June 3, 6:45

Directed by Christopher Taylor, with Alice Waters. Celebrated food writer Michael Ruhlman appears in person with this new documentary that traces the origins of the local-sustainable-organic food movement. (USA, 2008, color, Beta SP, 83 min.)

### Mock Up on Mu

Wednesday, June 10, 7:00

Directed by Craig Baldwin. The latest crazy-quilt collage film from "culture jammer" Craig Baldwin cobbles together new material and bizarre found footage to tell an outlandish story, set in 2019 on the moon, involving scientology founder L. Ron Hubbard, a female spy, rocket scientist Jack Parsons, and a defense contractor named Lockheed Martin. "Dense yet delightful" —*Variety*. Cleveland premiere. (USA, 2008, color/b&w, Beta SP, 110 min.)



## What to Expect

Follow the Art Detour from the north lobby and parking garage to get to the open galleries.

### Café and store in north lobby area

The museum café, with a revised menu of convenient options, is in a new space, just to the left as one enters the north lobby. The store is in a temporary site next to the elevators in the north lobby.

### Next big milestone

The permanent collection galleries of the east wing (19th-century European art, Impressionism, modernism, and contemporary art, plus photography and prints and drawings) open June 20 with a special party, followed by a week of member preview days and the official public opening June 27.



### Parking: Use the tunnel

All museum parking is consolidated in the expanded garage, accessible by way of Jephtha Drive at the northeast corner of the museum (down the hill to the right as one faces the striped Breuer building). You can enter the museum from the garage without going outside.

The renovation of Gartner Auditorium necessitates creating a fenced staging area between the north entrance and the top level of the parking garage for about one year, but this should not significantly disrupt visitor access. Gartner is scheduled to reopen next winter.

## New Member Benefit

Members now receive a 20% discount on the purchase of new gift memberships Senior Citizen to Classic level. A CMA membership is the perfect gift for mom, dad, a new graduate, or the art lover in your life. All member levels include free tickets to exhibitions, 15% discount at the museum store, discounts on classes, lectures, concerts, and films, *Cleveland Art* members magazine, and much more. Call 216-707-2268 for more information or purchase online at [www.clevelandart.org/membership](http://www.clevelandart.org/membership).

## Tour of Italy Wine Tasting

Wednesday, May 13, 6:00–8:30

Join us for Wine Wednesdays, a combination of great art, fine wine, and fun people. Start the evening at 6:00 with a gallery stroll highlighting Italian art. Then sit and relax while enjoying five spectacular wines from various regions of Italy paired with mouthwatering hors

d'oeuvres. Meet Mary Lapham of Hammer Distributing, our wine guru for the evening. \$35, CMA members \$25. Space is limited, so make your reservation by May 11 through the box office.

## Circle Neighbors Series

### What Does Green Mean to University Circle?

Wednesday, May 6, 5:30, Cleveland Museum of Natural History

Find out how University Circle can become a leading "green" district in the Circle Neighbors Series, free lectures on circle-wide issues. Institutions represented include GreenCityBlueLake, CMNH, Cleveland Clinic, University Circle Inc., Cleveland Foundation, Case Western Reserve University, and Cleveland Botanical Garden. RSVP to Lauren Kelly at 216-231-4600 ext. 3279, 216-231-1177, or [lkelly@cmnh.org](mailto:lkelly@cmnh.org).

Sponsored by the Womens Council of the Cleveland Museum of Art in collaboration with the Cleveland Botanical Garden, the Cleveland Museum of Natural History, The Women's Committee of The Cleveland Orchestra, MOCA, and the Western Reserve Historical Society.

## Textile Events

### Annual Luncheon

Wednesday, May 6, 11:00, Windows on the River, Powerhouse at Nautica, 2000 Sycamore, Cleveland

Louise W. Mackie, CMA curator of textiles and islamic art, offers *Recent Gifts and Acquisitions*. Silent auction fundraiser features hundreds of ethnic, antique, collectible, and exotic textiles. Proceeds from the sale of textiles formerly in the CMA Education Art collection benefit the museum's textile collection and education department programs.

Reservations required; fee. For information contact Karen Hinkle: [clothcare@aol.com](mailto:clothcare@aol.com).

### Collection Visit

Wednesday, May 13, 6:30

Visit Dorothy Ceruti's award-winning Cleveland Heights home. Fee for reservations; contact Mary Ann at [brodyconnbrody@aol.com](mailto:brodyconnbrody@aol.com) or 216-561-7755.

### Museum Hours

Tuesday, Thursday, Saturday,  
Sunday 10:00–5:00  
Wednesday, Friday  
10:00–9:00  
Closed Monday

### Administrative Telephones

216-421-7340  
1-877-262-4748

### Web Site

[www.clevelandart.org](http://www.clevelandart.org)

### Box Office

216-421-7350 or  
1-888-CMA-0033  
Fax 216-707-6659  
Nonrefundable service fees apply for phone and internet orders.

### Membership

216-707-2268  
[membership@clevelandart.org](mailto:membership@clevelandart.org)

### Museum Store

216-707-2333

### Special Events

216-707-2141

### Ingalls Library Hours

Tuesday–Friday 10:00–5:00  
Wednesday until 9:00 (to 5:00 after May 27)  
Reference desk: 216-707-2530

### Parking Garage Open!

\$5 for 15 minutes to 2.5 hours;  
\$1 per 30 minutes thereafter to \$10 max. \$5 after 5:00



CUYAHOGA ARTS  
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Editing: Laurence Channing,  
Gregory M. Donley, Kathleen Mills  
Design: Thomas H. Barnard III,  
Gregory M. Donley  
Photography: Howard T. Agriesti,  
David Brichford, Gregory M. Donley,  
Gary Kirchenbauer  
Digital scanning: David Brichford  
Production: Charles Szabla

### Questions? Comments?

[magazine@clevelandart.org](mailto:magazine@clevelandart.org)





\$ Admission fee

R Reservation required

T Ticket required

P Parade related; fees vary

SUN 10-5	MON closed	TUE 10-5	WED 10-9	THU 10-5	FRI 10-9	SAT 10-5
					<b>1</b> <b>Exhibition Tour</b> 1:30 <i>Art and Power</i> <b>Basic Parade Workshop</b> 6:00-9:00 P <b>Dinner and a Movie</b> 6:00 <i>Out of Africa</i> \$ <b>Around Town Performance</b> 7:30 Cleveland Play House. <i>Basil Twist's "Dogugaeshi"</i> \$	<b>2</b> <b>Exhibition Tour</b> 1:30 <i>Art and Power</i> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Highlights Tour</b> 2:30 <b>Around Town Performance</b> 3:00 and 7:30 Cleveland Play House. <i>Basil Twist's "Dogugaeshi"</i> \$
<b>3</b> <b>Exhibition Tour</b> 1:30 <i>Art and Power</i> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Highlights Tour</b> 2:30 <b>Around Town Performance</b> 3:00 and 7:30 Cleveland Play House. <i>Basil Twist's "Dogugaeshi"</i> \$	<b>4</b> Closed	<b>5</b> <b>Highlights Tour</b> 1:30 <b>Poetry</b> 6:00 Coventry Village Library. <i>Nia Coffee House</i>	<b>6</b> <b>Luncheon</b> 11:00 <i>Windows on the River. Textile Art Alliance</i> R\$ <b>Highlights Tour</b> 1:30 <b>Exhibition Tour</b> 6:30 <i>Art and Power</i> <b>Library Program</b> 2:00-7:00 <i>Going Once ...</i> RT <b>Film</b> 7:00 <i>Were the World Mine</i> \$	<b>7</b> <b>Highlights Tour</b> 1:30 <b>Library Program</b> 2:00 <i>Collection in Focus</i> RT	<b>8</b> <b>Exhibition Tour</b> 1:30 <i>Art and Power</i> <b>Basic Parade Workshop</b> 6:00-9:00 P <b>Cafe Bellas Artes</b> 6:30 <b>Film</b> 7:00 <i>Throw Down Your Heart</i> \$	<b>9</b> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Exhibition Tour</b> 1:30 <i>Friedlander</i> <b>Highlights Tour</b> 2:30
<b>10</b> <b>Exhibition Tour</b> 1:30 <i>Art and Power</i> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Highlights Tour</b> 2:30	<b>11</b> Closed	<b>12</b> <b>Highlights Tour</b> 1:30 <b>Library Program</b> 2:00 <i>Cleveland Collectors</i> RT	<b>13</b> <b>Highlights Tour</b> 1:30 <b>Wine Tasting</b> 6:00 <i>Tour of Italy</i> R\$ <b>Film</b> 7:00 <i>Our City Dreams</i> \$	<b>14</b> <b>Highlights Tour</b> 1:30	<b>15</b> <b>Registration Begins</b> <i>Toddler Studio</i> R\$ <b>Highlights Tour</b> 1:30 <b>Basic Parade Workshop</b> 6:00-9:00 P <b>Film</b> 7:00 <i>The English Surgeon</i> \$	<b>16</b> <b>Exhibition Tour</b> 1:30 <i>Art and Power</i> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Parade Stilt Week-end</b> 1:30-4:30 (Order stilts) P <b>Highlights Tour</b> 2:30
<b>17</b> <b>Exhibition Tour</b> 1:30 <i>Friedlander</i> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Parade Stilt Week-end</b> 1:30-4:30 (Order stilts) P <b>Highlights Tour</b> 2:30 <b>Lecture</b> 2:30 <i>Friedlander. Rod Slemmons</i>	<b>18</b> Closed	<b>19</b> <b>Highlights Tour</b> 1:30 <b>Jazz and Poetry</b> 6:00 Coventry Village Library. <i>Nia Coffee House</i>	<b>20</b> <b>Lecture</b> 10:30 <i>Food in Asian Culture: China</i> \$ <b>Exhibition Tour</b> 1:30 <i>Art and Power</i> <b>Highlights Tour</b> 2:30 <b>Film</b> 7:00 <i>The Rise of Louis XIV</i> \$	<b>21</b> <b>Highlights Tour</b> 1:30	<b>22</b> <b>Highlights Tour</b> 1:30 <b>Basic Parade Workshop</b> 6:00-9:00 P <b>Film</b> 7:00 <i>Medicine for Melancholy</i> \$ <b>Gallery Concert</b> 7:00 <i>Cleveland Orchestra Musicians</i>	<b>23</b> <b>Exhibition Tour</b> 1:30 <i>Friedlander</i> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Special Parade Workshop</b> 1:30-4:30 <i>Stilt-dancing (novice)</i> P <b>Highlights Tour</b> 2:30 <b>Concert</b> 8:00, <i>Severance Hall. Cleveland Pictures</i> \$
<b>24</b> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Special Parade Workshop</b> 1:30-4:30 <i>Stilt-dancing (advanced)</i> P <b>Highlights Tour</b> 1:30 <b>Exhibition Tour</b> 2:30 <i>Art and Power</i>	<b>25</b> Closed	<b>26</b> <b>Highlights Tour</b> 1:30	<b>27</b> <b>Lecture</b> 10:30 <i>Food in Asian Culture: Japan</i> \$ <b>Highlights Tour</b> 1:30 <b>Library Program</b> 2:00 <i>Research Roadshow</i> RT <b>Film</b> 6:30 <i>Rare Films from the Baseball Hall of Fame</i> \$	<b>28</b> <b>Highlights Tour</b> 1:30	<b>29</b> <b>Highlights Tour</b> 1:30 <b>Basic Parade Workshop</b> 6:00-9:00 P <b>Cafe Bellas Artes</b> 6:30 <b>Film</b> 7:00 <i>Angry Monk: Reflections on Tibet</i> \$	<b>30</b> <b>Exhibition Tour</b> 1:30 <i>Art and Power</i> <b>Basic Parade Workshop</b> 1:30-4:30 P <b>Special Parade Workshop</b> 1:30-4:30 <i>Stilt-dancing (novice)</i> P <b>Highlights Tour</b> 2:30

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Basic Parade Workshop 1:30-4:30 P

Special Parade Workshop 1:30-4:30 *Stilt-dancing (advanced)* P

Highlights Tour 2:30



*Male figure (nkishi). Songye, Democratic Republic of the Congo. Wood, cloth, beads, iron bell, cord; h. 45 cm. Private collection. Photo: © Hughes Dubois, Paris/Brussels*



\$ Admission fee    R Reservation required    T Ticket required    P Parade related; fees vary

SUN 10-5	MON closed	TUE 10-5	WED 10-9	THU 10-5	FRI 10-9	SAT 10-5
	<b>1</b> Closed	<b>2</b> Highlights Tour 1:30	<b>3</b> Art & Fiction Book Club Begins 1:30 R\$ Highlights Tour 1:30 Film 6:45 <i>Food Fight</i> , introduced by Michael Ruhlman \$	<b>4</b> Highlights Tour 1:30 Library Program 2:00 <i>Collection in Focus</i> RT	<b>5</b> Highlights Tour 1:30 Basic Parade Workshop 6:00-9:00 P Film 7:00 <i>Theater of War</i> \$	<b>6</b> Basic Parade Workshop 1:30-4:30 P Special Parade Work- shop 1:30-4:30 <i>Stilt- dancing (novice)</i> P Highlights Tour 2:30
<b>7</b> Basic Parade Workshop 1:30-4:30 P Special Parade Work- shop 1:30-4:30 <i>Stilt- dancing (advanced)</i> P Highlights Tours 1:30 and 2:30	<b>8</b> Closed	<b>9</b> Highlights Tour 1:30	<b>10</b> Highlights Tour 1:30 Film 7:00 <i>Mock Up on Mu</i> \$	<b>11</b> Highlights Tour 1:30	<b>12</b> Highlights Tour 1:30 Cafe Bellas Artes 6:30 Gallery 101 Film 7:00 <i>Virtual JFK: Vietnam If Kennedy Had Lived</i> \$	<b>13</b> Parade the Circle 11:00-4:00 Parade at noon, fun all day
<b>14</b> Highlights Tours 1:30 and 2:30	<b>15</b> Closed Around Town Per- formance 7:30 Play- houseSquare. Goran Bregovic \$	<b>16</b> Highlights Tour 1:30	<b>17</b> Adult Studios Begin 10:00-12:30 or 6:00-8:30 <i>Drawing and Painting in the Galler- ies</i> , Susan Gray-Bé R\$ 10:00-12:30 <i>Introduc- tion to Painting</i> , Kate Hoffmeyer R\$ 1:00-3:30 <i>Chinese Brush Painting</i> , Mitzi Lai R\$ Highlights Tour 1:30 Library Program 2:00 <i>Going Once...</i> RT Film 6:30 <i>Charuga</i> \$	<b>18</b> Highlights Tour 1:30	<b>19</b> Adult Studios Begin 10:00-12:30 or 6:00-8:30 <i>Composing in Oil</i> , Susan Gray-Bé R\$ Highlights Tour 1:30 Film 6:30 <i>Time of the Gypsies</i> \$	<b>20</b> Highlights Tours 1:30 and 2:30 East Wing Solstice Celebration 5:00 p.m.- 2:00 a.m. R\$
<b>21</b> Member Preview Day East Wing Highlights Tours 1:30 and 2:30	<b>22</b> Closed Affiliate Group Reception 6:30-8:30 East Wing R	<b>23</b> Member Preview Day East Wing Highlights Tour 1:30	<b>24</b> Member Preview Day East Wing Highlights Tour 1:30 Library Program 7:00 <i>Research Roadshow</i> RT Film 6:30 <i>Arizona Dream</i> \$	<b>25</b> Member Preview Day East Wing Highlights Tour 1:30	<b>26</b> Member Preview Day East Wing Highlights Tour 1:30 Film 6:00 <i>Underground</i> \$	<b>27</b> Public Opening <i>East Wing</i> Museum Art Classes Begin 10:00-11:30 or 1:00-2:30 R\$ Highlights Tours 1:30 and 2:30 Keynote Address 5:00 Honoring Sherman Lee. Marc Wilson
<b>28</b> Highlights Tours 1:30 and 2:30 Talks 2:30-5:00 <i>Sher- man Lee and Asian Art</i>	<b>29</b> Closed	<b>30</b> Museum Art Classes Begin 10:00-11:30 or 1:00-2:30 R\$ Highlights Tour 1:30				

Parade the Circle







# THE CLEVELAND MUSEUM OF ART

11150 East Boulevard  
Cleveland, Ohio 44106-1797

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Cleveland, Ohio

**Dated Material  
Do Not Delay**

## Exhibitions at the Museum

### **Art and Power in the Central African Savanna**

Through May 31

See 59 Central African sculptures whose original purpose was to mediate between the human and spirit worlds. Free.

This exhibition is organized by the Cleveland Museum of Art. Support for education and public programs has been provided in part by members of the Friends of African and African-American Art and the African-American Advisory Committee.

### **Friedlander**

Through May 31

The iconic and witty American photographer Lee Friedlander is celebrated in this expansive retrospective of more than 350 images. Free.

This exhibition is organized by the Museum of Modern Art, New York. Made possible by Fred and Laura Ruth Bidwell, Agnes Gund, Toby Devan Lewis, and Mark Schwartz and Bettina Katz.

### **Streams and Mountains Without End: Asian Art and the Legacy of Sherman E. Lee at the Cleveland Museum of Art**

June 27–August 31

The legacy of the great director as seen through major works of Asian art he acquired during his 25-year tenure at the helm of the CMA.

Support for education and public programs has been provided by the Womens Council of the Cleveland Museum of Art.

Hahn Loeser • Parks

## Touring Exhibitions

### **Fabergé, Tiffany, Lalique**

Through May 31, Fine Arts  
Museums of San Francisco, Legion  
of Honor

### **Medieval Treasures from the Cleveland Museum of Art**

Through June 7, Frist Center for  
the Visual Arts, Nashville



Celebrate the opening of the new east wing with a night-long party on June 20—and all summer long with an array of engaging programs.

## Collection Loans

*See works from the Cleveland collection in exhibitions worldwide*

### **National**

*Paul Outerbridge: Command Performance*, J. Paul Getty Museum of Art, Los Angeles, through August 9. The CMA has wonderful holdings of modern photographs and is a significant lender to this show.

*Asian Journeys: Collecting Art in Post-war America*, Asia Society Museum, New York, through August 9. The CMA was an early leader among American museums collecting Asian art, as seen in this show.

*Titian, Tintoretto, Veronese: Rivals in Renaissance Venice*, Museum of Fine Arts, Boston, through August 16 and Musée du Louvre, Paris, September 14, 2009–January 4, 2010. Major Italian masters standing toe-to-toe thanks to international lenders including the CMA.

*A Voluptuous Taste: French Painting in the Age of Madame de Pompadour*, Portland Art Museum, Oregon, through May 17. Part of a French-American FRAME collaboration.

*Fabergé Loans*, Cheekwood Museum of Art, Nashville, through June 30. The CMA collection of works by Fabergé is among the nation's finest and often in demand; this display features a number of frames lent by the CMA.

### **International**

*Exposition Akhenaton*, Palazzo Bricherasio, Turin, through June 14. An exhibition on the Pharaoh Akhenaten without loans from Cleveland would be incomplete.

*From Raphael to Carracci: The Art of Papal Rome*, National Gallery of Canada, Ottawa, May 29–September 6. One of a select few works by Michelangelo in North America, the CMA's drawing is a highlight of this exhibition.

COVER: Rafael Viñoly's east wing opens June 20